

Belén Moyano

AEA • Mezzo (Mix/Belt E3-A5) • 5'4"

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www.belenmoyano.com

Objective: to shed light on our potential so that we can share & cultivate trust in our communities.

NATIONAL TOUR

HADESTOWN *Fate* RCI Theatricals/Rachel Chavkin

OFF-BROADWAY

ASSISTANTS THE MUSICAL *Tara* The Players Theater/C. Rianne Dominguez

REGIONAL THEATRE

AMERICAN MARIACHI *Lucha* TheatreSquared/Rebecca Rivas
THE PRINCE OF EGYPT *Yocheved* Tuacahn/Scott Anderson & Sean Cheesman
DISNEY'S TARZAN *Kala* Tuacahn/Bill Burns
IN THE HEIGHTS *u/s Dani, Carla, Camila* Engeman/Paul Stancatto & Sandalio Alvarez
THE HUNCHBACK OF NOTRE DAME *Florika* Tuacahn/Tim Threlfall & Rommy Sandhu
LITTLE SHOP OF HORRORS *Crystal* Lyric Repertory/Corey Ewan
UNUSUAL TALE... *Elizabeth* River & Rail Theater/Amelia Peterson
GHOST *Mrs. Santiago* Lake Dillon Theatre/Chris Alleman
SISTER ACT *Mary Martin-of-Tours* Lake Dillon Theatre/Adam Estes
THE MYSTERY OF EDWIN DROOD *Helena Landless* Lyric Repertory/Ken Risch

NEW YORK

TURNING YOUR BODY... *Supporting Lead* SAG – AFTRA: CultureHub/Catherine Filloux
IMPOSSIBLE BUT TRUE *Rebecca* Brooklyn Tavern Theater/Cailín Heffernan
SILUETA *Ana/Mama* Passage Theatre/C. Rianne Dominguez
YBOR CITY *Teresa* Punto Space/Sara Rademacher

TRAINING

Bachelor of Music in Vocal Performance, Minor in Theatre, Utah State University

Voice: Mike Maixner, Matt Farnsworth, Cindy Dewey

Acting: Jen Waldman, Billy Bustamante, Julian Decker, Leslie Brott, Richie Call

SPECIAL SKILLS

Spanish (fluent), Violin (advanced), Accordion & Piano (intermediate), Mandolin (beginner), Rap, Strong Mover, Polynesian Dancing (advanced), Tap (beginner), Music Theory/Improvisation, Sight Reading, Single Harness.