



Belén Moyano

AEA • Mix/Belt (E3-A5) • 5'4"

www.belenmoyano.com

FIRST NATIONAL TOUR

HADESTOWN *Fate 1 u/s Eurydice* RCI Theatricals/Rachel Chavkin

OFF-BROADWAY

ASSISTANTS THE MUSICAL *Tara* The Players Theater/C. RYANNE DOMINGUEZ

REGIONAL

AMERICAN MARIACHI *Lucha* TheatreSquared/Rebecca Rivas
THE PRINCE OF EGYPT *Yocheved* Tuacahn/Scott Anderson & Sean Cheesman
DISNEY'S TARZAN *Kala* Tuacahn/Bill Burns
IN THE HEIGHTS *u/s Dani, Carla, Camila* Engeman/Paul Stancatto & Sandalio Alvarez
THE HUNCHBACK OF NOTRE DAME *Florika* Tuacahn/Tim Threlfall & Rommy Sandhu
LITTLE SHOP OF HORRORS *Crystal* Lyric Repertory/Corey Ewan
UNUSUAL TALE... *Elizabeth* River & Rail Theater/Amelia Peterson
GHOST *Mrs. Santiago* Lake Dillon Theatre/Chris Alleman
SISTER ACT *Mary Martin-of-Tours* Lake Dillon Theatre/Adam Estes
THE MYSTERY OF EDWIN DROOD *Helena Landless* Lyric Repertory/Ken Risch
R&H's CINDERELLA *Swing* Tuacahn/Jani Walsh-Weber

NEW YORK

TURNING YOUR BODY... *Supporting Lead* SAG – AFTRA: CultureHub/Catherine Filloux
IMPOSSIBLE BUT TRUE *Rebecca* Brooklyn Tavern Theater/Cailín Heffernan
SILUETA *Ana/Mama* Passage Theatre/C. RYANNE DOMINGUEZ
YBOR CITY *Teresa* Punto Space/Sara Rademacher

TRAINING

Bachelor of Music in Vocal Performance, Utah State University
Voice: Mike Maixner, Matt Farnsworth, Cindy Dewey
Acting: Jen Waldman, Billy Bustamante, Leslie Brott, Richie Call

SPECIAL SKILLS

Spanish (fluent), Violin (advanced), Accordion & Piano (intermediate), Mandolin (beginner), Rap, Strong Mover, Polynesian Dancing (advanced), Tap (beginner), Music Theory/Improvisation, Sight Reading, Single Harness.