



Belén Moyano

AEA • Mix/Belt (E3-A5) • 5'5"

www.belenmoyano.com

BROADWAY

HADESTOWN *Fate u/s Eurydice* RCI Theatricals / Rachel Chavkin

FIRST NATIONAL TOUR

HADESTOWN *Fate u/s Eurydice* RCI Theatricals / Rachel Chavkin

REGIONAL

AMERICAN MARIACHI *Lucha* TheatreSquared / Rebecca Rivas
THE PRINCE OF EGYPT *Yocheved* Tuacahn / Scott Anderson & Sean Cheesman
DISNEY'S TARZAN *Kala* Tuacahn / Bill Burns
IN THE HEIGHTS *u/s Dani, Carla, Camila* Engeman / Paul Stancatto & Sandalio Alvarez
THE HUNCHBACK OF NOTRE DAME *Florika* Tuacahn / Tim Threlfall & Rommy Sandhu
LITTLE SHOP OF HORRORS *Crystal* Lyric Repertory / Corey Ewan
UNUSUAL TALE... *Elizabeth* River & Rail Theater / Amelia Peterson
GHOST *Mrs. Santiago* Lake Dillon Theatre / Chris Alleman
SISTER ACT *Mary Martin-of-Tours* Lake Dillon Theatre / Adam Estes
THE MYSTERY OF EDWIN DROOD *Helena Landless* Lyric Repertory / Ken Risch

NEW YORK/OFF-BROADWAY

ASSISTANTS THE MUSICAL *Tara* The Players Theater / C. Ryanne Dominguez
TURNING YOUR BODY... *Supporting Lead* SAG – AFTRA: CultureHub / Daria Sommers
IMPOSSIBLE BUT TRUE *Rebecca* Brooklyn Tavern Theater / Cailín Heffernan
SILUETA *Ana/Mama* Passage Theatre / C. Ryanne Dominguez
YBOR CITY *Teresa* Punto Space / Sara Rademacher

TRAINING

Bachelor of Music in Vocal Performance, Utah State University
Voice: Mike Maixner, Matt Farnsworth, Cindy Dewey
Acting: Jen Waldman, Billy Bustamante, Leslie Brott, Richie Call

SPECIAL SKILLS

Fluent Spanish; Advanced Violin; Intermediate Accordion & Piano; Beginning Mandolin; Strong Mover, Polynesian Dancing; Basic Dance: Tap, Jazz; Music Theory/Improvisation, Sight Reading, Single Harness.